

ADISHA BANSAL

EDITOR

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AWARDS

Project Polunin (Writer, Director, Editor)

This music video, inspired by world-renowned ballerino Sergei Polunin, explores the struggles of being an artist. As director and editor, I was challenged to create a nuanced perspective with emotional ebbs and flows through movement.

L'Age d'Or International Arthouse Film Festival (LIAFF)

- Winner (Best Debut Director) – Adisha Bansal
- Outstanding Achievement Award (Music Video) – Project Polunin
- Outstanding Achievement Award (Performing Arts) – Project Polunin
- Winner (Student Films) – Project Polunin

Lift-Off Sessions September 2021, UK

- Official Selection – Project Polunin

14th International Rotary Short Film Festival (ROFIFE), Turkey

- Official Selection – Fiction Film

Independent Video Film Festival of Youtube Art Club Pavlos Paraschakis, Greece

- Finalist – Grand Prize Alien-Best Video Film of the Year

Student Cuts film festival, Slovenia

- Official Selection – Fiction Film

Parai Musical International Awards

- Honourable Mention (Best First Time Director) – Adisha Bansal
- Special Jury Awards (Best Original Song) – Project Polunin
- Special Jury Awards (Best Dance Music Video) – Project Polunin

Cineaste International Film Festival of India

- Official Selection – Short Film & Musicals

ABOUT ME

I shape stories through instinct, rhythm, and a deep sensitivity to performance. I've edited narrative films, documentaries, and commercials, with experience assisting on broadcast productions like Bondi Rescue.

Drawn to human stories, I approach each project with creative problem-solving, fluidity, and a constant drive to refine my craft. I bring skill, energy, and a collaborative spirit to every team.

EDITING EXPERIENCE

Frizzon Productions, India

- Managed footage from numerous Netflix junket events for distribution to publications and broadcasters across India.
- Crafted social media edits for Robbie Madison's Rajasthan Royals IPL Jersey Reveal, currently featured on Red Bull's social media platforms.
- Produced diverse social media edits for Red Bull showcasing athletes such as Shreyas Iyer in promotional material.
- Contributed to International Women's Day campaigns for Netflix and Omidyar Network India.

Lunchbox – How it was Made

Frizzon Productions & Red Bull

This high octane short showcases behind-the-scenes details from pre-production and production incorporating graphics like modular multi-screens.

ASSISTANT EDITOR

Ginger and the Vegesaurs

Cheeky Little Media

- Optimised the sound library by creating a new sorting structure.
- Sorting through general vision from previous years to help the social media team.

Bondi Rescue Season 18

CJZ

- Managed daily footage for the show and made selects
- Synced and created MultiCam clips
- Learnt to use AI tools integrated in AVID such as ScriptSync AI

River Town People

Dir: Michelle Kaldy

A documentary film about a family's struggles against adversity to rebuild their life and raise their children after catastrophic flood waters destroy their home,

SKILLS/SOFTWARES

- Avid Media Composer
- DaVinci Resolve
- Adobe Premier Pro
- Final Cut Pro
- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- Adobe Lightroom
- Adobe Audition
- Logic Pro
- Blender

CERTIFICATIONS

Fundamentals of Graphic Design

The California Institute of the Arts
June 2021

Directing Actors and Performing for Camera: Anupam Barve

December 2020

Film, Images & Historical Interpretation in the 20th Century: The Camera Never Lies

University of London & Royal Holloway
August 2020

Environment, Educational and Cultural Study Programme in Japan

July 2017

Bronze Standard of the International Award for Young People

The Duke of Edinburgh's Award
2015

EDUCATION

The Australian Film Television and Radio School (AFTRS)

2023 - 2024

Master of Arts Screen, Editing

Symbiosis Centre for Media and Communication, India

2018 - 2021

Bachelor of Arts: Mass Communication

SHORT FILMS EDITED

Life As Usual

Dir: Lianne Mackessy

An intimate and honest social-realist drama that explores themes of trauma and resilience in the face of hardship. Developed under AACTA Pitch Focus Program.

Boy On The Roof

Dir: Robin Klaus

This genre-bending short, developed under the guidance of AACTA, is a coming-of-age story combined with magical realism.

Smoke

Dir: Katie Fitzgerald

This short film is an honest portrayal of a certain type of modern day long-term relationships.

Tuesday Tuesday

Dir: Lianne Mackessy

A bittersweet, character-driven story inspired by the director's experiences as a support worker for younger onset dementia.

Zeest

Dir: Annapurna Disha Mukherjee

Shot in a cold desert in the Himalayas this experimental short tries to visual show the feeling of falling in love.

Listen, Carefully

Dir: Miki Clarke

A child-centred drama of an odd-ball yarn of two unlikely friends who discover their true kinship one day too late.

Passing

Dir: Devamanikandan Kannya Somu

This gentle short film explores the motions of grief.

Escape

Dir: Nazareth Alfred

A short rom-com set in an escape room

Little Light

Dir: Lionel Seah

Proof of Concept for a feature showcasing an Italian immigrant family and their hardships.

My Perfect Image

Dir: Dylan Nicholls

Short documentary about AI and image manipulation

Contest

Dir: Miki Clarke

Short Filmic adaptation of a scene from Lantana